

# Year 11 Curriculum Map



	Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
<b>CORE</b>	<b>English</b>	<b>Lit – Shakespeare (Paper 1, Section A)</b>  Romeo and Juliet Macbeth  Play as a whole Extract analysis Character / theme	<b>Lang – Explorations in creative reading and writing (Paper 1, Section A) (also Section B)</b>  Literature fiction extracts Comprehension Language analysis Structural analysis	<b>Lit – Anthology Poetry (Paper 2, Section B)</b>  Remaining 7 poems on the theme of War poetry. Power and Conflict Content Themes Voice Structure Language  <b>MOCK – LANG PAPER 1</b>  <b>MOCK – LIT PAPER 1</b>	<b>REVISION as suits for class' needs</b>  <b>MOCK – LANG PAPER 2</b>  <b>MOCK – LIT PAPER 2</b>	REVISION
	<b>Maths</b>	<b>Set 1</b> Composite and inverse functions Correlation and causation Trigonometry in 3D Sine and cosine rule Vectors	<b>Set 1</b> Exam technique Revision for PPE's	<b>Set 1</b> Problem solving	<b>Set 1</b> Exam technique Revision for PPE's	<b>Set 1</b> Revision : Exam papers, module papers, Method Maths, MathsWatch
		<b>Set 2</b> Composite and inverse functions Correlation and causation Trigonometry in 3D Sine and cosine rule Vectors	<b>Set 2</b> Exam technique Revision for PPE's	<b>Set 2</b> Problem solving	<b>Set 2</b> Exam technique Revision for PPE's	<b>Set 2</b> Revision : Exam papers, module papers, Method Maths, MathsWatch
		<b>Set 3</b> Equations of lines Surface area of curved 3D	<b>Set 3</b> Recurring decimals and fractions	<b>Set 3</b> Sampling methods Cumulative frequency	<b>Set 3</b> Quadratic inequalities Quadratic equations	<b>Set 3</b> Problem solving Revision : Exam papers, module

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	shapes Volume of curved 3D shapes Correlation and causation Trigonometry in 2D shapes Vectors	Simplifying surds Rationalising the denominator of a surd Revision for PPE's	Repeated percentage change Inverse square proportion Circle theorems Error	Exam technique Revision for PPE's	papers, Method Maths, MathsWatch
	<b>Set 4-5</b> Arithmetic Linear graphs Fractions Direct and inverse proportion	<b>Set 4-5</b> Collecting terms Expanding brackets Angles Data collection Solving equations	<b>Set 4-5</b> Multiples and factors Constructions and loci Area of 2D shapes Percentage change Probability	<b>Set 4-5</b> Reflection and translation Averages Time and scheduling Rotation and enlargement	<b>Set 4-5</b> Compound measures Bearings Pythagoras' theorem Pie charts Scatter graphs
<b>Triple Science Biology</b>	Biodiversity, Variation and evolution		Genetics and reproduction	Content revision, Exam technique and practice	Content revision, Exam technique and practice
<b>Triple Science Chemistry</b>	Chemical calculations, electrolysis, organic chemistry		Chemical analysis	Content revision, Exam technique and practice	Content revision, Exam technique and practice
<b>Triple Science Physics</b>	Radiation, magnetism and pressure		Astronomy and black body radiation	Content revision, Exam technique and practice	Content revision, Exam technique and practice
<b>Additional Science</b>	<b>Biology:</b> Biodiversity, Variation and evolution, <b>Chemistry:</b> Chemical calculations, electrolysis <b>Physics:</b> Radiation and magnetism		<b>Biology:</b> Genetics and reproduction <b>Chemistry:</b> chemical analysis <b>Physics:</b> Radiation	Content revision, Exam technique and practice	Content revision, Exam technique and practice
<b>Beliefs and Values</b>	<b>Islamic Beliefs</b> Key beliefs and concepts in Islam. Comparisons with other belief systems, including atheism.	<b>Islamic Practices</b> Key Islamic practices. Comparisons with other belief systems, including atheism.	<b>Peace &amp; Conflict</b> Reconciliation & forgiveness Terrorism War Nuclear weapons Pacifism & peacekeeping	<b>Crime &amp; Punishment</b> Types & causes of crime Punishment of criminals The death penalty	Exam Preparation
<b>PE</b>	Badminton, Fitness Suite, Health Related Fitness, Dance, Handball, Table tennis	Trampolining, Aerobics, Fitness Suite, MultiSports, Cheerleading, Table Tennis	Fitness, Basketball, Rhythmic Gymnastics, Fitness Suite	Team Building, Fitness Suite, Volleyball, Invasion Games, Aerobics, Table Tennis	

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OPTIONS		Choice of Badminton, Football, Hockey, Rugby, Handball, Table Tennis, Weights, Basketball		Fitness + Options	Choice of Badminton, Football, Hockey, Rugby, Handball, Table Tennis, Weights, Basketball	Choice of softball, cricket, rounders, tennis
	<b>Geography</b>	Rivers field work project based on the River Taff. Physical landscapes in the UK – studying coastal and river landscapes, processes and management		Urban issues and challenges – Population growth, distribution and challenges. Sustainable living. Issue evaluation preparation		Revision
	<b>History</b>	<p><b>Elizabethan England in 1558: society and government.</b> Who was the Virgin Queen?</p> <p>Challenges at home and from abroad: the French threat, financial weaknesses.</p> <p>Religious divisions in England in 1558 and the Religious Settlement.</p> <p>The problem of Mary, Queen of Scots.</p>	<p><b>Challenges to Elizabeth in England.</b> Plots and revolts at home.</p> <p>Political and religious rivalry.</p> <p><b>Challenges from abroad.</b> The New World, and outbreak of war with Spain, 1585–88</p> <p>The Spanish Armada</p>	<b>Revision</b>	<b>Revision</b>	<b>Revision</b>
	<b>GCSE Computer Science</b>	<p><b>Controlled Assessment</b> Practice assignment</p> <p>Produce a coded solution using programming software, students must be able to analyse requirements, design develop and test their</p>		<p><b>Computer systems</b> (50% Exam)</p> <p>Systems Architecture, Memory, Storage,</p>	<p><b>Computational thinking, algorithms and programming</b> (50% Exam)</p> <p>Algorithms,</p>	Exam Season

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	programmes accordingly.		Wired and wireless networks, Network topologies, protocols and layers, System security, System software, Ethical, legal, cultural and environmental concerns	Programming techniques, Producing robust programs, Computational logic, Translators and facilities of languages, Data representation	
<b>OCR i-Media</b>	<b>R081 Pre-Production Skills</b> 25% Exam  Storyboards, mood boards, scripts, file types, camera angles, health and safety, hardware and software used to create digital graphics.	<b>R085 Creating a multi-page website</b> 25% Exam  Design, create and test a multi-page website for a client.		<b>R081 Pre-Production Skills</b> 25% Exam  Storyboards, mood boards, scripts, file types, camera angles, health and safety, hardware and software used to create digital graphics.	<b>Exam Season</b>
<b>GCSE German</b>	<i>Theme 4: Future aspirations, study and work</i> <b>Content</b> jobs, places of work, job descriptions and applications, work experience, future intentions, uses languages outside of the classroom <b>Grammar coverage</b> dative case, adjective endings, sequencers, using a variety of tenses, imperfect tense, <i>um ...ZU...</i>		<i>Theme 5: International and global dimension</i> <b>Content</b> describing international festivals and events including sporting and music (advantages and disadvantages), being green <b>Grammar coverage</b> forming questions, prepositions, numbers and dates, adjectival nouns, adverbs, modal verbs, comparative and superlative adjectives, pluperfect tense		<b>Exam season</b>
<b>GCSE Spanish</b>	Future plans, Aspirations and work Jobs work experience languages and travel	International and Global Dimension healthy eating sporting events	Role play topics: socialising cafes travel	Exam preparation – topic revision for speaking exam writing preparation	Exams

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	applying for a job plans for the future	global issues the environment	accommodation problems directions eating out shopping		
<b>Design and Technology - Resistant Materials</b>	<b>Design ideas and developments</b> Creating a range of ideas leading to a range developments	<b>Developments and manufacture</b> Showing all aspects that are developed and plans for making leading to the making of the final prototype.	<b>Manufacturing</b> Continuing with the manufacturing of the prototype.	<b>Testing and evaluation of the prototype</b> Evaluating the success of the prototype with the client, leading to modifications.	Exam preparation and techniques
<b>WJEC Creative and Media - Textiles</b>	Unit 3 Developing the design and planning	Unit 3 Making the design and testing it with the client	Unit 1 / Unit 2 Preparing the 4 pages of support material to take into the exam – Theory	Unit 2 Designing and experimenting with different techniques	
<b>Food preparation and nutrition</b>	<b>NEA one – Controlled assessment –</b> Assessment Brief released 1 <sup>st</sup> Sept.  Research Hypothesis Planning Investigations Investigations Analysis, Conclusions and evaluations	<b>NEA two –</b> Released 1 <sup>st</sup> Nov  Research Dish ideas, skill analysis  (Mocks)	<b>NEA 2 continued</b>  Demonstration of Practical skills Choice of 3 final dishes Planning	<b>(Mocks)</b>  <b>NEA 2 Continued</b>  3 hour Practical Assessment Sensory and Nutritional Analysis Costing	Revision and exam preparation
<b>GCSE Drama</b>	<b>Texts in Practice</b> Students begin exploring <i>The Curious Incident of the</i>	<b>Blood Brothers</b> Students continue their study of <i>Blood</i>	<b>Final Assessment – External Exam</b> Students perform two extracts from <i>The Curious Incident of the Dog Night-time</i> to a visiting examiner in	<b>Written Exam Revision</b> Students spend the final half term preparing for the 1h	

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	<i>Dog Night-time</i> and the physical theatre techniques, particularly those used by the company 'Frantic Assembly'.	<i>Brothers</i> by Willy Russell in preparation for their mock exam in December.	March. They can choose to work as an actor or a designer. This GCSE formal assessment performance is worth 20% of their GCSE. Students will also revise writing about live theatre for the written exam.		45mins written exam. They will complete three sections: Section A is four multiple choice theory questions; Section B answered on <i>Blood Brothers</i> ; Section C is the live theatre performance evaluation.
<b>BTEC Performing Arts</b>	<b>Style and Repertoire 3</b> Students will explore <i>Blood Brothers</i> by Willy Russell through theory and practical workshops. This is designed to develop their knowledge of and understanding of the repertoire as well as developing their own technical and interpretative skills. They will perform a section to an audience as their final assessment for Component 2 and will evaluate this performance.		<b>Component 1</b> Students will write their report on the three repertoire they have studied – <i>Matilda</i> , <i>Too Much Punch for Judy</i> and <i>Blood Brothers</i> .	<b>Resubmission</b> Students will have the chance to re-sit their component 3 exam if required. They will also have the opportunity to undertake resubmission work for previous units if appropriate. Students who have completed all their work will have independent revision time.	
<b>BTEC Dance</b>	<b>Style and Repertoire 3</b> Students will explore a third existing dance repertoire through theory and practical workshops. This is designed to develop their knowledge of and understanding of different styles and works as well as developing their own technical and interpretative skills. They will perform a section to an audience as their final assessment for Component 2 and will evaluate this performance.		<b>Component 1</b> Students will write their report on the three repertoire they have studied.	<b>Resubmission</b> Students will have the chance to re-sit their component 3 exam if required. They will also have the opportunity to undertake resubmission work for previous units if appropriate. Students who have completed all their work will have independent revision time.	
<b>Music</b>	Unit 2 Composing Drafts. Listening and analysing of set works	Unit 2 Composing Controlled Conditions Performance Solo or Ensemble	Unit 2 Composing Controlled Conditions Appraisal. Performance Solo or Ensemble Revision of set works	Unit 2 Composing Controlled Conditions Appraisal. Performance Solo or Ensemble Revision of set works	Listening Exam

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<b>BTEC Music</b>	Recording Music Performing Music Music Industry	Recording Music Performing Music Music Industry	Music Industry Exam Coursework Resubmission Performing and Musical Product	Music Industry Exam Coursework Resubmission Performing and Musical Product	Music Industry Exam
<b>Business Studies</b>	<b>Building the business</b> - students will learn about making operational decisions.	<b>Building the business</b> - students will learn about making operational decisions.	<b>Building the business</b> - students will learn about making financial decisions.	<b>Building the business</b> - students will learn about making human resources decisions.	<b>Exam zone</b> – getting into the perfect mental zone for revision and all the facts you need to know and exam style practice.
<b>BTEC Business Studies</b>	<b>Unit 1: Enterprise in the Business World</b> – students will know how trends and the current business environment may impact on a business.	<b>Unit 1: Enterprise in the Business World</b> – students will know how trends and the current business environment may impact on a business.	<b>Unit 1: Enterprise in the Business World</b> – students will plan an idea for a new business and present a model for a business start-up.	<b>Unit 1: Enterprise in the Business World</b> – students will plan an idea for a new business and present a model for a business start-up.	<b>All units - Submission of portfolio of evidence.</b>
<b>BTEC Health and Social Care</b>	<b>Unit 3: Health and Well Being</b> Explore factors that affect health and wellbeing – theoretical issues	<b>Unit 3: Health and Well Being</b> Explore factors that affect health and wellbeing – look at practical aspects of this with visits to care settings, specifically homes for the elderly	<b>Unit 3: Health and Well Being</b> Interpreting health indicators in health and wellbeing. Explore bio-medical and holistic views of well being	<b>Unit 3: Health and Well Being</b> Person centred health and wellbeing improvement plans Start assessment writing	<b>Unit 3: Health and Well Being</b> Finish assessment writing
<b>Art Combined</b>	Portfolio "Portraiture"  Myself and my environment, how the	Portfolio "Portraiture"  Artist research	External exam preparation.  Completion of Portfolio	External exam and portfolio internal moderation.  Final submission of Art and	External moderation  Assigned external AQA moderator visit to verify

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	Western tradition was influenced by the developing world. Studying different painting techniques, Expressionism to present day.	developing the Western tradition, how Eastern and African culture influenced portraiture. Picasso to Impressionism. 4 week preparatory build up to December mock exam	and submission of" Still life", "Sea life" and "Portraiture" by first week of January ready for internal moderation. 12 week build up to public exam in March	Design portfolio comprising of: still life, sea life and portraiture and exam work.  Internal moderation marks then submitted to AQA.	marking rank orders.
<b>GCSE PE</b>	Performance Analysis – written coursework	Commercialisation in sport	Social, cultural factors	Ethical issues in sport + Revision	Revision
<b>BTEC Sport</b>	Leadership in Sport Personal Training programme write up	Leadership in Sport			
<b>Sociology</b>	Sociological research methods Section 3.7. Revision and Assessment	Sociology of Families Section 3.3. Revision and Assessment	Sociology of Education Section 3.4. Revision and Assessment.	Sociology of Crime and Deviance Section 3.5. Revision and Assessment	Sociology of Social Stratification Section 3.6. Revision and Assessment. Examination rubric visited throughout year
<b>Film Studies</b>	Recap Key Developments in Film. (3 WEEKS) then introduce US FILM COMPARATIVE STUDY #2 (ET & INVASION OF BODYSNATCHERS)*  *texts subject to change	Continue & complete US FILM COMPARATIVE STUDY #2 (ET & INVASION OF BODYSNATCHERS)*  *texts subject to change	SPECIALIST FILM WRITING in relation to set text LITTLE MISS SUNSHINE*  *texts subject to change	EXAM PREPARATION / REVISION OF COMPONENTS A&B in 7 lesson chunks. Revisiting all the texts from Yr10: LET THE RIGHT ONE IN; DISTRICT 9 & SUBMARINE.	REVISION / EXAM