

Year 11 Curriculum Map



	Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
CORE	English	Lit – Shakespeare (Paper 1, Section A) Macbeth Play as a whole Extract analysis Character / theme	Lang – Explorations in creative reading and writing (Paper 1, Section A) (also Section B) Literature fiction extracts Comprehension Language analysis Structural analysis	Lit – Anthology Poetry (Paper 2, Section B) Remaining 7 poems on the theme of War poetry. Power and Conflict Content Themes Voice Structure Language MOCK – LANG PAPER 1 MOCK – LIT PAPER 1	REVISION as suits for class’ needs MOCK – LANG PAPER 2 MOCK – LIT PAPER 2	REVISION
	Maths	Set 1 Composite and inverse functions Correlation and causation Trigonometry in 3D Sine and cosine rule Vectors	Set 1 Exam technique Revision for PPE’s	Set 1 Problem solving	Set 1 Exam technique Revision for PPE’s	Set 1 Revision : Exam papers, module papers, Method Maths, MathsWatch
		Set 2 Composite and inverse functions Correlation and causation Trigonometry in 3D Sine and cosine rule Vectors	Set 2 Exam technique Revision for PPE’s	Set 2 Problem solving	Set 2 Exam technique Revision for PPE’s	Set 2 Revision : Exam papers, module papers, Method Maths, MathsWatch

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	<p>Set 3 Equations of lines Surface area of curved 3D shapes Volume of curved 3D shapes Correlation and causation Trigonometry in 2D shapes Vectors</p>	<p>Set 3 Recurring decimals and fractions Simplifying surds Rationalising the denominator of a surd Revision for PPE's</p>	<p>Set 3 Sampling methods Cumulative frequency Repeated percentage change Inverse square proportion Circle theorems Error</p>	<p>Set 3 Quadratic inequalities Quadratic equations Exam technique Revision for PPE's</p>	<p>Set 3 Problem solving Revision : Exam papers, module papers, Method Maths, MathsWatch</p>
	<p>Set 4-5 Arithmetic Linear graphs Fractions Direct and inverse proportion</p>	<p>Set 4-5 Collecting terms Expanding brackets Angles Data collection Solving equations</p>	<p>Set 4-5 Multiples and factors Constructions and loci Area of 2D shapes Percentage change Probability</p>	<p>Set 4-5 Reflection and translation Averages Time and scheduling Rotation and enlargement</p>	<p>Set 4-5 Compound measures Bearings Pythagoras' theorem Pie charts Scatter graphs</p>
Separate Science Biology	Control of the body, Variation and evolution		Genetics and reproduction	Content revision, Exam technique and practice	Content revision, Exam technique and practice
Separate Science Chemistry	Chemical calculations, electrolysis, organic chemistry		Chemical analysis	Content revision, Exam technique and practice	Content revision, Exam technique and practice
Separate Science Physics	Radiation, speed and momentum and pressure		Astronomy and black body radiation	Content revision, Exam technique and practice	Content revision, Exam technique and practice
Combined Science	<p>Biology: Biodiversity, Variation and evolution, Chemistry: Chemical calculations, electrolysis Physics: Radiation</p>		<p>Biology: Genetics and reproduction Chemistry: chemical analysis Physics: Speed and momentum</p>	Content revision, Exam technique and practice	Content revision, Exam technique and practice
PE	Badminton, Fitness Suite, Health Related Fitness, Dance, Handball, Table tennis	Trampolining, Aerobics, Fitness Suite, MultiSports, Cheerleading, Table Tennis	Fitness, Basketball, Rhythmic Gymnastics, Fitness Suite	Team Building, Fitness Suite, Volleyball, Invasion Games, Aerobics, Table Tennis	
	Choice of Badminton, Football, Hockey, Rugby, Handball, Table Tennis, Weights, Basketball		Fitness + Options	Choice of Badminton, Football, Hockey, Rugby, Handball, Table Tennis,	Choice of softball, cricket, rounders, tennis

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O P T I O N S				Weights, Basketball	
	Geography	UK Physical landscape Investigating the processes operating in the UK's coastal and river landscapes, and the issues surrounding their sustainable management.		Urban issues and challenges Studying population growth, distribution and challenges in Mumbai and the UK. Issue evaluation preparation	Revision
	History	Hitler's rise to power 1919-33. Development of Nazi Party, Munich Putsch, the Lean Years and then growth in support for Nazis. Hitler as Chancellor, creation of the dictatorship.	Nazi control and dictatorship 1933-39 Life in Nazi Germany: Women The Hitler Youth Standard of Living and the Nazi Economy Persecution Propaganda and Censorship Opposition	Revision	Revision
GCSE Computer Science	Controlled Assessment Practice assignment Produce a coded solution using programming software, students must be able to analyse requirements, design develop and test their programmes accordingly.		Computer systems (50% Exam) Systems Architecture, Memory, Storage, Wired and wireless networks, Network topologies, protocols and layers, System	Computational thinking, algorithms and programming (50% Exam) Algorithms, Programming techniques, Producing robust programs, Computational logic, Translators and facilities of	Exam Season

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			security, System software, Ethical, legal, cultural and environmental concerns	languages, Data representation	
OCR I-Media	RO81 Pre-Production Skills 25% Exam Storyboards, mood boards, scripts, file types, camera angles, health and safety, hardware and software used to create digital graphics.	RO85 Creating a multi-page website 25% Exam Design, create and test a multi-page website for a client.		RO81 Pre-Production Skills 25% Exam Storyboards, mood boards, scripts, file types, camera angles, health and safety, hardware and software used to create digital graphics.	Exam Season
GCSE German	<i>Theme 4: Future aspirations, study and work</i> Content jobs, places of work, job descriptions and applications, work experience, future intentions, uses languages outside of the classroom Grammar coverage dative case, adjective endings, sequencers, using a variety of tenses, imperfect tense, <i>um ...zu...</i>		<i>Theme 5: International and global dimension</i> Content describing international festivals and events including sporting and music (advantages and disadvantages), being green Grammar coverage forming questions, prepositions, numbers and dates, adjectival nouns, adverbs, modal verbs, comparative and superlative adjectives, pluperfect tense		Exam season
GCSE French	<i>Holidays and travel</i> what you normally do for holiday, accommodation, travel, holiday disasters, what you do/did on holiday, dealing with ordering food <i>nous/notre/nos</i> , tenses, comparative ² , expressions with <i>avoir</i>	<i>School & Future aspirations, study and work:</i> School rules, talking about successes and extra-curricular activities jobs and work preferences, plans/hopes/wishes, a work experience programme, part-time jobs, conditional, simple future, adverbs, mixing tenses, imperfect tense	<i>International and global dimension</i> The environment, ethical shopping, volunteering, big events on doit, on peut, the passive voice	Exam preparation	

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GCSE Spanish	Future plans, Aspirations and work Jobs work experience languages and travel applying for a job plans for the future	International and Global Dimension healthy eating sporting events global issues the environment	Role play topics: socialising cafes travel accommodation problems directions eating out shopping	Exam preparation – topic revision for speaking exam writing preparation	Exams
Design and Technology	Design ideas and developments Creating a range of ideas leading to a range of developments	Developments and manufacture Showing all aspects that are developed and plans for making leading to the making of the final prototype.	Manufacturing Continuing with the manufacturing of the prototype.	Testing and evaluation of the prototype Evaluating the success of the prototype with the client, leading to modifications.	Exam preparation and techniques
Hospitality and catering	NEA one – Controlled assessment – Research Hypothesis Planning Investigations Investigations Analysis, Conclusions and evaluations	NEA two – Research Dish ideas, skill analysis (Mocks)	NEA 2 continued Demonstration of Practical skills Choice of 3 final dishes Planning	(Mocks) NEA 2 Continued 3 hour Practical Assessment Sensory and Nutritional Analysis Costing	Revision and exam preparation
GCSE Drama	Final Assessment – External Exam Students perform two extracts from a scripted play to a visiting examiner at the end of November. They can choose to work as an actor or a designer. This GCSE formal assessment performance is worth 20% of their GCSE.	Blood Brothers Students continue their study of <i>Blood Brothers</i> by Willy Russell in preparation for their mock exam in December. The Importance of Being Earnest Students will study the Oscar Wilde play as a piece of live performance and learn how to complete the		Written Exam Revision Students spend the final half term preparing for the 1h 45mins written exam. They will complete three sections: Section	

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			extended writing on this in preparation for the written exam.	A is four multiple choice theory questions; Section B answered on <i>Blood Brothers</i> ; Section C is the live theatre performance evaluation.	
BTEC Performing Arts	Blood Brothers Students will explore <i>Blood Brothers</i> by Willy Russell through theory and practical workshops. This is designed to develop their knowledge and understanding of the repertoire as well as developing their own technical and interpretative skills. They will perform a section to an audience as their final assessment for Component 2 and will evaluate this performance.		Component 1 Students will write their report on the three repertoire they have studied – <i>Matilda</i> , <i>Too Much Punch for Judy</i> and <i>Blood Brothers</i> .	Resubmission Students will have the chance to re-sit their component 3 exam if required. They will also have the opportunity to undertake resubmission work for previous units if appropriate. Students who have completed all their work will have independent revision time.	
BTEC Dance	Style and Repertoire 3 Students will explore a third existing dance repertoire through theory and practical workshops. This is designed to develop their knowledge and understanding of different styles and works as well as developing their own technical and interpretative skills. They will perform a section to an audience as their final assessment for Component 2 and will evaluate this performance.		Component 1 Students will write their report on the three repertoire they have studied.	Resubmission Students will have the chance to re-sit their component 3 exam if required. They will also have the opportunity to undertake resubmission work for previous units if appropriate. Students who have completed all their work will have independent revision time.	
Music	Unit 2 Composing Drafts. Listening and analysing of set works	Unit 2 Composing Controlled Conditions Performance Solo or Ensemble	Unit 2 Composing Controlled Conditions Appraisal. Performance Solo or Ensemble Revision of set works	Unit 2 Composing Controlled Conditions Appraisal. Performance Solo or Ensemble Revision of set works	Listening Exam
BTEC Music	Recording Music Performing Music Music Industry	Recording Music Performing Music Music Industry	Music Industry Exam Coursework Resubmission Performing and	Music Industry Exam Coursework Resubmission Performing and Musical Product	Music Industry Exam

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			Musical Product		
Business Studies	Building the business - students will learn about making marketing decisions.	Building the business - students will learn about making operational decisions.	Building the business - students will learn about making financial decisions.	Building the business - students will learn about making human resources decisions.	Exam zone – getting into the perfect mental zone for revision and all the facts you need to know and exam style practice.
BTEC Tech Award in Enterprise	Component 3 Promotion and Finance for Enterprise – students learn about promotion and advertising.	Component 3 Promotion and Finance for Enterprise – students learn about financial records.	Component 3 Promotion and Finance for Enterprise - students will learn about financial planning and forecasting.	Component 3 Promotion and Finance for Enterprise – students will learn about financial planning and forecasting.	Exam skills and preparation.
BTEC Health and Social Care	Unit 2: Introducing Health and Social Care Values A dynamic and interactive introduction to the principles of health and social care, through visits, workshops and qu and ans sessions	Unit 2: Introducing Health and Social Care Values Students continue to research care values and their importance in reparation for coursework writing. They being to undertake more practical visits to locations such as Chailey Heritage and St Stephen’s Primary School and Little Fair Care Home.	Unit 2: Students write coursework on case study surrounding Chailey Heritage and St Stephen’s Primary School visits.	Unit 2: Students continue with placement visits in preparation for writing next coursework assignment – a manual for volunteers in a health and social care setting	Unit 2: Students research handbooks and manuals for volunteers in health and social care settings and then begin to write their own handbook as part of the assessed coursework. Concentration on health and social care terminology and how to use this when writing.
Art Combined	Portfolio “Portraiture”	Portfolio	External exam	External exam and	External moderation

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	Myself and my environment, how the Western tradition was influenced by the developing world. Studying different painting techniques, Expressionism to present day.	"Portraiture" Artist research developing the Western tradition, how Eastern and African culture influenced portraiture. Picasso to Impressionism. 4 week preparatory build up to December mock exam	preparation. Completion of Portfolio and submission of "Still life", "Sea life" and "Portraiture" by first week of January ready for internal moderation. 12 week build up to public exam in March	portfolio internal moderation. Final submission of Art and Design portfolio comprising of: still life, sea life and portraiture and exam work. Internal moderation marks then submitted to AQA.	Assigned external AQA moderator visit to verify marking rank orders.
GCSE PE	Performance Analysis – written coursework	Commercialisation in sport	Social, cultural factors	Ethical issues in sport + Revision	Revision
BTEC Sport	Leadership in Sport Personal Training programme write up	Leadership in Sport			
Sociology	Sociological research methods Section 3.7. Revision and Assessment	Sociology of Families Section 3.3. Revision and Assessment	Sociology of Education Section 3.4. Revision and Assessment.	Sociology of Crime and Deviance Section 3.5. Revision and Assessment	Sociology of Social Stratification Section 3.6. Revision and Assessment. Examination rubric visited throughout year
Film Studies	Conclude NEA (4 WEEKS) then introduce US FILM COMPARATIVE STUDY #2 (ET & INVASION OF BODYSNATCHERS)* *texts subject to change	Continue & complete US FILM COMPARATIVE STUDY #2 (ET & INVASION OF BODYSNATCHERS) *texts subject to change	SPECIALIST FILM WRITING in relation to set text LITTLE MISS SUNSHINE* and DEVELOPMENTS IN FILM. *texts subject to change	EXAM PREPARATION / REVISION OF COMPONENTS A&B. Revisiting all the texts from Yr10: LET THE RIGHT ONE IN; DISTRICT 9 & SKYFALL.	REVISION / EXAM